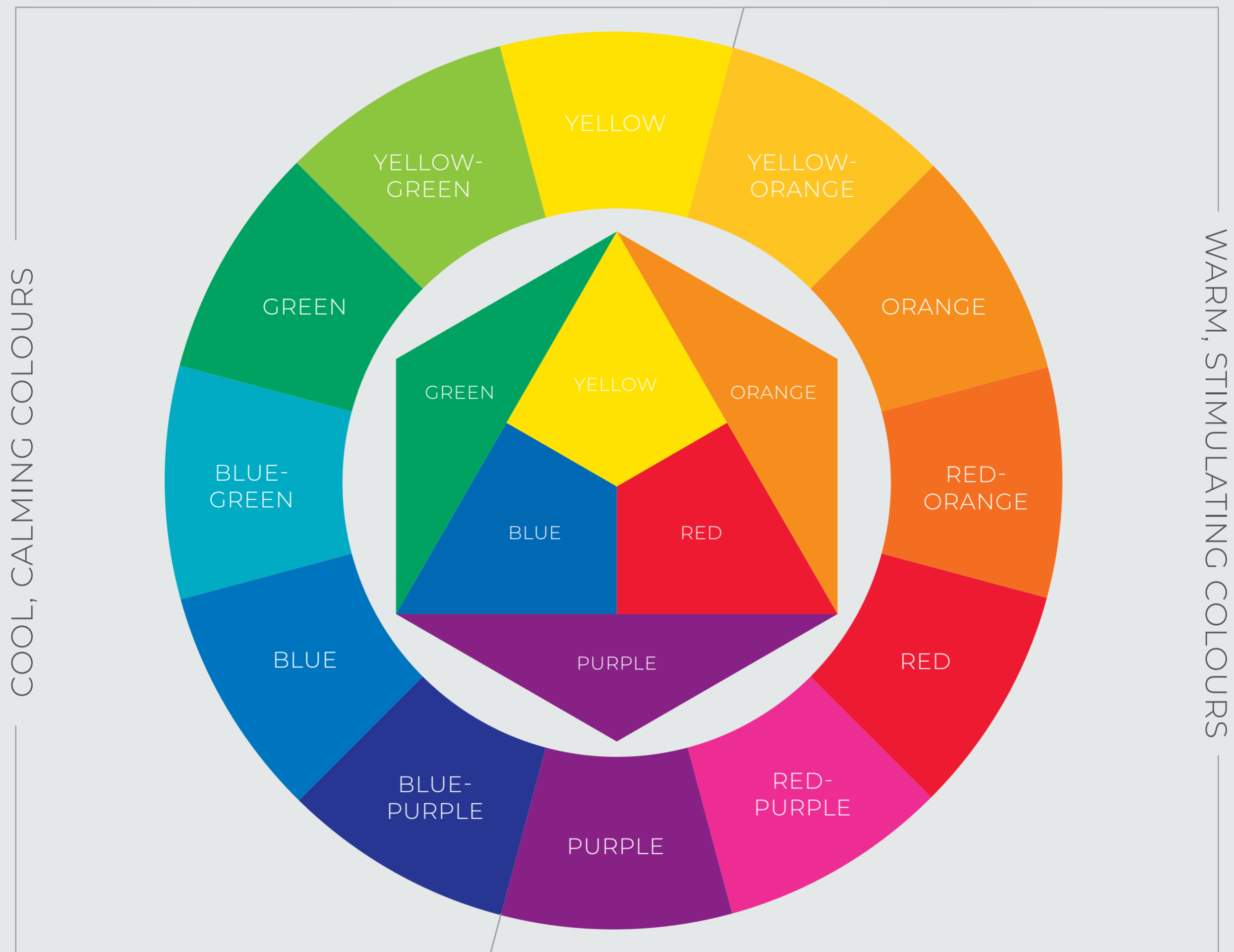


MIX IT UP!

Mixing paint begins with the three primary colours – red, yellow and blue.



PALETTE TYPES

SECONDARY COLOURS are produced by mixing any two primary colours together.



TERTIARY COLOURS are produced by mixing a primary colour with the secondary colour nearest to it on the wheel.



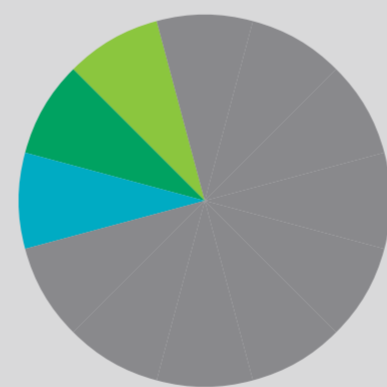
TINT



TONE

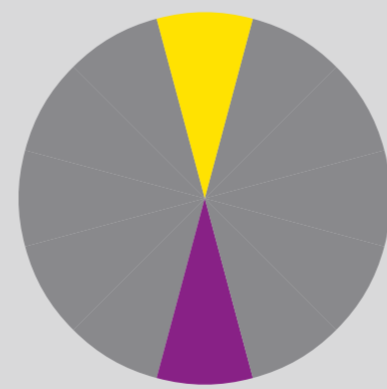


SHADE



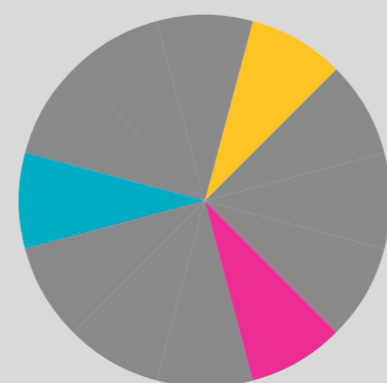
ANALOGOUS COLOURS

sit next to each other on the colour wheel. They are often found in nature and are harmonious and pleasing to the eye.



COMPLEMENTARY COLOURS

sit opposite one another on the colour wheel. They are high contrast and create a vibrant look.



TRIADIC COLOURS

are evenly spaced around the colour wheel. These harmonies tend to be quite lively.